

Milton Keynes Academy

Year 11 Subject Overview

2024-25



*Creative
Education
Trust*

Subject: English Language

Exam Board: AQA (Course code 8700)

Link to Website/course specification: <https://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

Number and Name of Exams: 2 Exams

Paper 1: Explorations in Creative Reading and Writing

Section A: Reading (25% of whole GCSE)

- Students answer 4 questions on ONE literary non-fiction text

Section B: Writing (25% of whole GCSE)

- Students complete a piece of descriptive/narrative writing

Paper 2: Writers' Viewpoints and Perspectives

Section A: Reading (25% of whole GCSE)

- Students answer 4 questions on TWO non-fiction texts. One will be from the 19th century.

Section B: Writing (25% of whole GCSE)

- Students complete a piece of persuasive non-fiction writing

Pieces of Coursework/NEA to complete (including deadlines): Spoken Language

Links to Past Papers: <https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources?f.Resource+type%7C6=Question+papers>

Main texts/resources: Non-Fiction Texts including examples of: Travel Writing, auto-biographies, news reports, opinion pieces, articles, blogs, diaries, letters, film and game reviews, persuasive/political speeches. Online newspaper websites (e.g. <https://www.independent.co.uk/>)

Best revision guides (please check that these haven't already been provided by the school):

<https://www.cgpbooks.co.uk/secondary-books/gcse/english/english-lang/enaw42-new-gcse-english-language-aqa-exam>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/examspecs/zcbchv4>

Three Things to Know:

- Students should revise technical terminology for language and structural analysis (e.g. adjectives, adverbs, metaphor, simile, alliteration, repetition...)
- The more students read challenging non-fiction texts out of school, such as broadsheet newspaper articles and literature from 19th century (e.g. novels by Charles Dickens- available in our School Library), the more they will be able to cope with the unseen texts in the exam
- Students should remember to write in paragraphs for the Section B parts of the exam (the Writing sections)

Subject: English Literature

Exam Board: AQA (course code 8702)

Link to Website/course specification: <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

Number and Name of Exams: 2 Exams

Paper 1: Shakespeare and the 19th-century novel

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2: Modern texts and poetry

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Pieces of Coursework/NEA to complete (including deadlines): None for English Literature

Links to Past Papers: <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources?f.Resource+type%7C6=Question+papers>

Main texts/resources: **A Christmas Carol** – Charles Dickens, **Macbeth** – Shakespeare, **An Inspector Calls** – J.B Priestly, **Power & Conflict Poetry**, Unseen Poetry

Best revision guides (please check that these haven't already been provided for your child by us):

<https://www.cgpbooks.co.uk/secondary-books/gcse/englishliterature>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>

<https://www.revisely.co.uk/gcse/english-literature/aqa>

Three Things to Know:

- Students should aim to learn the material. Ensure you read the books, plays or poems that you need to answer questions on in the exam. If it helps, find film adaptations which are faithful to the original material – this can help you visualise the events of the novel or play more easily.
- Practise grammar, punctuation and spelling.
- When learning quotations, think about what you like/notice about the writer's word choices and why you think they are effective. Always think about **Language, Structure and Form**.

Subject: Mathematics

Exam Board: AQA (Course code 8300)

Link to Website/course specification:

<https://www.aqa.org.uk/subjects/mathematics/gcse/mathematics-8300>

Number and Name of Exams: 3 Exams (of equal weighting)

<p>Paper 1: Non-calculator Paper</p> <ul style="list-style-type: none"> - Any part of the specification can be assessed - Time allowed: 1hr 30min
<p>Paper 2: Calculator Paper</p> <ul style="list-style-type: none"> - Any part of the specification can be assessed - Time allowed: 1hr 30min
<p>Paper 3: Calculator Paper</p> <ul style="list-style-type: none"> - Any part of the specification can be assessed - Time allowed: 1hr 30min

Pieces of Coursework/NEA to complete (including deadlines): None for Maths

Links to Past Papers: <https://www.aqa.org.uk/subjects/mathematics/gcse/mathematics-8300/assessment-resources?f.Resource+type%7C6=Question+papers>

Best revision guides (please check that these haven't already been provided by the school):
<https://collins.co.uk/collections/revision-gcse-ages-14-16-collins-gcse-9-1-maths-revision> (the school will provide copies of this book)

https://www.cgpbooks.co.uk/secondary-books/gcse/maths?sort=best_selling&quantity=36&page=1&view=grid¤tFilter=AnswerBooks&filter_key%20stage=KeyStage_59&filter_exam%20board=ExamBoard_140%2CExamBoard_700&filter_product%20type=BookType_105%2CBookType_77%2CBookType_548%2CDigitalStudyKit%2CBookType_107%2CBookType_691%2CBookType_837%2CBookType_1045%2CAnswerBooks

Best online resources to support with Revision:

<https://sparxmaths.uk/student> (student login required)

<https://vle.mathswatch.co.uk/vle/> (student login required)

<https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/maths>

<https://www.bbc.co.uk/bitesize/subjects/z38pycw>

Three Things to Know:

- The best way to revise for maths is to practice as many different questions as possible. Reading notes is not the best use of time in this subject.
- There are many multi-mark and multi-step questions in maths. It is essential to practice longer form questions and picking up partial marks for doing what you can, rather than leaving a question because you don't know how to do the whole thing. Break the question down into individual steps.
- There are two calculator papers, so having your own calculator in class (we can guide you on which one to buy) and being familiar with how it works, and the key functions is a big advantage on the day

Subject: Combined Science

Exam Board: AQA

Link to Website/course specification:

<https://filestore.aqa.org.uk/resources/science/specifications/AQA-8464-SP-2016.PDF>

Biology Paper 1
<p>What's assessed</p> <p>Biology topics 1–4: Cell Biology; Organisation; Infection and response; and Bioenergetics.</p>
<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 1 hour 15 minutes • Foundation and Higher Tier • 70 marks • 16.7% of GCSE
<p>Questions</p> <p>Multiple choice, structured, closed short answer, and open response.</p>

Number and Name of Exams: 6
exams (2 Biology, 2 Chemistry, 2 Physics)



Biology Paper 2
<p>What's assessed</p> <p>Biology topics 5–7: Homeostasis and response; Inheritance, variation and evolution; and Ecology.</p>
<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 1 hour 15 minutes • Foundation and Higher Tier • 70 marks • 16.7% of GCSE
<p>Questions</p> <p>Multiple choice, structured, closed short answer, and open response.</p>

Chemistry Paper 1
<p>What's assessed</p> <p>Chemistry topics 8–12: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes.</p>
<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 1 hour 15 minutes • Foundation and Higher Tier • 70 marks • 16.7% of GCSE
<p>Questions</p> <p>Multiple choice, structured, closed short answer, and open response.</p>



Chemistry Paper 2
<p>What's assessed</p> <p>Chemistry topics 13–17: The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources.</p> <p>Questions in Paper 2 may draw on fundamental concepts and principles from Sections 5.1 to 5.3.</p>
<p>How it's assessed</p> <ul style="list-style-type: none"> • Written exam: 1 hour 15 minutes • Foundation and Higher Tier • 70 marks • 16.7% of GCSE
<p>Questions</p> <p>Multiple choice, structured, closed short answer, and open response.</p>

Year 11 Courses



Physics Paper 1

What's assessed

Physics topics 18–21: Energy; Electricity; Particle model of matter; and Atomic structure.

How it's assessed

- Written exam: 1 hour 15 minutes
- Foundation and Higher Tier
- 70 marks
- 16.7% of GCSE

Questions

Multiple choice, structured, closed short answer, and open response.



Physics Paper 2

What's assessed

Physics topics 22–24: Forces; Waves; and Magnetism and electromagnetism

How it's assessed

- Written exam: 1 hour 15 minutes
- Foundation and Higher Tier
- 70 marks
- 16.7% of GCSE

Questions

Multiple choice, structured, closed short answer, and open response.

Pieces of Coursework/NEA to complete (including deadlines): None

Links to Past Papers: <https://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464/assessment-resources>

Main texts/resources: AQA Combined Trilogy textbook

Best revision guides (please check that these haven't already been provided for your child by us):
CGP revision guides

Best online resources to support with Revision:

<https://www.youtube.com/c/primrosekittenscience>

<https://www.bbc.co.uk/bitesize/examspecs/z8r997h>

<https://www.physicsandmathstutor.com/>

Three Things to Know:

- Science gives you 2 GCSEs (3 if triple science)
- An average is taken of all 3 sciences for combined science. A separate grade is given for each science for triple
- A formula sheet for physics will be provided with some (not all) of the equations. There is no formula sheet for chemistry and biology.
- 6 mark questions can be written in bullet points (although will not score you full marks if it is a quality of written communication question)
- Marks are awarded for showing workings out for calculations

Subject: Health and Social Care

Exam Board: Pearson

Link to Website/course specification: [Health & Social Care \(2022\) | BTEC Tech Award | Pearson qualifications](#)

Pieces of Coursework/NEA to complete (including deadlines): One component outstanding unless students are required to retake Component 1 from Year 10.

September – December 2024 Component 2 – Health and Social Care Services and Values (30%)

Pearson-Set-Assignment (Internal Assessment)

This component will give you an understanding of health and social care services and will help you to understand the skills, attributes and values that are common across the sector (some of which are transferable to other sectors that involve interactions with clients or customers).

- Learning Outcome A: Understand the different types of health and social care services and barriers to accessing them
- Learning Outcome B: Understand the skills, attributes and values required to give care.
- [BTEC Tech Award in Health and Social Care \(2022\) Internal Assessment Requirements \(pearson.com\)](#)

Number and Name of Exams: One external exam

January – May 2025 Component 3 – Health and Wellbeing (40%)

In this component, you will explore the factors that can have a positive or negative influence on a person's health and wellbeing. You will learn to interpret physiological and lifestyle indicators and what they mean for a person's state of health. You will learn how this information is used to recommend appropriate actions for improving a person's health and wellbeing. Additionally, you will explore the difficulties an individual may face when trying to make these changes.

The exam will externally assessed by the exam board. The paper is out of 60 marks.

Assessment objectives

- AO1 Knowledge of health and wellbeing
- AO2 Understanding of health and wellbeing
- AO3 Apply knowledge and understanding of health and wellbeing
- AO4 Make connections between aspects of health and wellbeing

Links to Past Papers: *Refer to the website link above.*

Main texts/resources: [BTEC Tech Award 2022 Health and Social Care Student Book \(pearsonschoolsandfecolleges.co.uk\)](#)

Best revision guides (please check that these haven't already been provided for your child by us):

Pearson (2022) BTEC Tech Award in Health and Social Care revision guide. Students will be able to access this in school.

Three Things to Know:

- Students are encouraged to make detailed notes in class to support with their Pearson-Set-Assignment.
- Attend after school intervention for additional support.
- Revision – students must continue to study at home to reinforce their learning.

Subject: Child Development

Exam Board: Pearson

Link to Website/course specification:

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/child-development/2022/specification-and-sample-assessments/btec-tech-award-child-development-spec.pdf>

Number and Name of Exams:

3 Components – 2 left to complete in year 11 unless resitting component 1 from year 10.

Pearson BTEC Level 1/Level 2 Tech Award in Child Development				
Component number	Component title	GLH	Level	How assessed
1	Children's Growth and Development	36	1/2	Internal
2	Learning Through Play	36	1/2	Internal
3	Supporting Children to Play, Learn and Develop	48	1/2	External Synoptic

September – December 2024 Component 2

Component 2

In this component learners, will develop an understanding of how play activities can influence children's learning between the ages of birth and five years old. They will consider the different types of play in which children engage, and how activities can support children's learning and progress across the five areas of development.

Learning outcomes for this component are:

- LOA Understand how children play
- LOB Understand how children's learning can be supported through play.

January –May/June 2025 Component 3 – Exam unit

Component	Description of external assessment
Component 3: Supporting Children to Play, Learn and Develop	External assessment set and marked by Pearson, completed under supervised conditions. The assessment will be completed in 2 hours within the period timetabled by Pearson. 60 marks.

Students will investigate how a child learns and develops and how to adapt activities to support the inclusion of all children in play. This external component builds on knowledge, understanding and practices acquired and developed in Components 1 and 2, and includes synoptic assessment. Students will complete activities related to children's play, learning and development and will plan how to support children with individual needs. The exam is worth 40% of their final grade and marked out of 60. This will be completed in May/ June 2025 under supervised conditions. The supervised assessment period is 2 hours.

Pieces of Coursework/NEA to complete (including deadlines):

Component 1 (only selected students resitting) released September –deadline end of November

Component 2 - released September –deadline end of November

Component 3 exam in May/June 2025.

Assessment objectives for Component

AO1 Know about adaptations that may need to be made to activities for children in order to meet individual needs and support learning and development, promote inclusion and be aware of the role of the adult in managing safe environments

AO2 Demonstrate understanding of the types of adaptations that may need to be made to activities due to a child's individual needs, and environmental risks and hazards that may impact children's learning and development

AO3 Apply knowledge and understanding to adapt activities to meet children's individual needs and promote inclusion

AO4 Making connections between areas of development, children's individual needs and activities to ensure the adapted activities best support individual children to develop and to promote inclusion

Best online resources to support with Revision:

Textbook or class PowerPoints that are available on teams.

Textbook name: BTEC Tech Award 2022 Child Development Student Book (BTEC Tech Award Early Years) - Amazon £23.71 - Student have access to these in school time.

Three Things to Know:

- Students are encouraged to make detailed notes in class to support with their Pearson-Set-Assignment. They can take their book into their PSA, this becomes their answer sheet.
- Attend after school intervention for additional support.
- Revision – students must continue to study at home to reinforce their learning.

Subject: Drama

Exam Board: Pearson

Link to Website/course specification:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

Number and Name of Exams: Component 3

Component 3: Responding to a brief

This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience. Learners will capture their ideas on planning, development and effectiveness of the production process in a written log and an evaluation report. A task worth 60 marks will be completed under supervised conditions. The supervised assessment period is a maximum of three hours.

For assessment, learners will be given a brief and stimulus to create performance material as either a performer or designer. In groups consisting of a minimum of three and a maximum of seven performers, plus up to a maximum of four designers, learners will respond to the stimulus and create a workshop performance that communicates ideas and creative intentions to a target audience of their choice.

Pieces of Coursework/NEA to complete (including deadlines):

Assessment objectives

AO1 Understand how to respond to a brief.

AO2 Select and develop skills and techniques in response to a brief.

AO3 Apply skills and techniques in a workshop performance in response to a brief

AO4 Evaluate the development process and outcome in response to a brief

Activity 1: an ideas log completed and saved as a PDF (up to 800 words)

- Activity 2: a skills log completed and saved as a PDF (up to 800 words)
- Activity 3: performers – digital recording of a workshop performance to an audience (7–15 minutes per group performance); designers – digital recording of a presentation of between 3 and 10 minutes
- Activity 4: an evaluation report completed and saved as a PDF (up to 800 words)

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

Three Things to Know:

- Students are encouraged to rehearse in their own time
- Group work and collaboration are essential to success in this process
- Students complete a practical performance exam, rather than a written paper

Subject: History

Exam Board: Pearson Edexcel (1HI10)

Link to Website/course specification:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.html>

Number and Name of Exams:

Paper 1: Thematic study and historic environment – 1HI0/11

Paper 2: Period study and British depth study – 1HI0/2M

Paper 3: Modern depth study – 1HI0/33

Paper 1

Section A: Historic Environment

The British sector of the Western Front, 1914–18: injuries, treatment and the trenches

As students are studying Medicine in Britain, they are asked for Section A to focus on a particular historic environment within medicine. They will examine what life was like on the Western Front during WWI including the conditions of the trenches, common injuries suffered in the environment as well as medical treatments used on the Western Front.

- **Question 1a:** Describe one feature of... (2 marks)
- **Question 1b:** Describe one feature of...(2 marks)
- **Question 2a:** How useful are sources A and B for an enquiry into... (8 marks)
- **Question 2b:** How could you follow up source __ to find out more about... (4 marks)

Section B: Historic Environment

Medicine in Britain, c1250–present

Within this section, students will study how medicine has developed throughout the following time periods: The Medieval Period (1250-1500), the Renaissance (1500-1700), the 18th and 19th Century (1700-1900) and the Modern Period (1900-present). They should develop an understanding of the nature and process of change. This will involve understanding patterns of change, trends and turning points, and the influence of factors encouraging change within periods and across the theme. The key factors are:

- Individuals and Institutions (Church and government)
- Science and Technology
- Attitudes in Society.

They should also understand how factors worked together to bring about particular developments at particular times.

- **Question 3:** Explain one way in which _____ is similar/different to _____ (4 marks)
- **Question 4:** Explain why... (12 marks)
- **Question 5:** How far do you agree? (16 marks + 4 SPAG) – a choice of two

Links to resources for this paper

Practice Papers:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FExam-materials&filterQuery=category:Pearson-UK:Document-Type%2FQuestion-paper&filterQuery=category:Pearson-UK:Unit%2FOption-11>

GCSEPod Links:

Medicine in Britain:

https://members.gcsepod.com/content?subject_id=6018&exam_board_id=1011&topic_id=8136

Injuries on the Western Front:

https://members.gcsepod.com/content?subject_id=6018&exam_board_id=1011&topic_id=8137

Paper 2

British Depth Study

Early Elizabethan England, 1558-88

The depth studies focus on a substantial and coherent short time span and require students to understand the complexity of a society or historical situation and the interplay of different aspects within it. Depending on the depth study chosen, these may include social, economic, political, religious and military aspects. Within our depth study, we focus on the early years of Elizabeth I's reign. We examine the challenges she faced, religious divisions, political rivalries as well as society in the age of exploration.

- **Question 1a:** Describe one feature of... (2 marks) x2
- **Question 1b:** Explain why... (12 marks)
- **Question 1c:** How far do you agree? (16 marks + 4 SPAG) – a choice of two

Links to resources for this paper

Practice Papers:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FExam-materials&filterQuery=category:Pearson-UK:Document-Type%2FQuestion-paper&filterQuery=category:Pearson-UK:Unit%2FPaper-B4>

GCSEPod link:

https://members.gcsepod.com/content?subject_id=6018&exam_board_id=1011&topic_id=8596

Period Study

The American West, 1835-1895

The period studies focus on a substantial and coherent medium time span of at least 50 years and require students to understand the unfolding narrative of substantial developments and issues associated with the period. Our period study focuses on the lives of Native Americans and the issues that arose between the Native Americans and the Settlers.

- **Question 1a:** Explain one consequence of... (2 marks)
- **Question 1b:** Explain one consequence of... (2 marks)
- **Question 2:** Write a narrative account analysing the events of... (8 marks)
- **Question 3 & 4:** Explain the importance of (8 marks) – choose two from a choice of three

Links to resources for this paper

Practice Papers:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FExam-materials&filterQuery=category:Pearson-UK:Document-Type%2FQuestion-paper>

GCSEPod link:

https://members.gcsepod.com/content?subject_id=6018&exam_board_id=1011&topic_id=8434

Paper 3

Modern Depth Study

The USA, 1954–75: conflict at home and abroad

The depth studies focus on a substantial and coherent short time span and require students to understand the complexity of a society or historical situation and the interplay of different aspects within it. Depending on the depth study chosen, these may include social, economic, political, cultural and military aspects. Our modern depth study focuses on two modern events: The Vietnam War and the Civil Rights Movement. Students focus on how both the Vietnam War and Civil Rights Movement began, how both progressed and how people in the USA reacted to these events.

- **Question 1a:** Give two things you can infer from Source A about... (4 marks)
- **Question 2:** Explain why... (12 marks) – from a choice of two
- **Question 3a:** How useful are sources B and C for an enquiry into... (8 marks)
- **Question 3b:** What is the main difference between interpretation 1 and 2? (4 marks)
- **Question 3c:** Suggest one reason why the views are different (4 marks)
- **Question 3d:** How far do you agree with interpretation 2 about... (16 marks + 4 SPAG)

Links to resources for this paper

Practice Papers:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FExam-materials&filterQuery=category:Pearson-UK:Document-Type%2FQuestion-paper&filterQuery=category:Pearson-UK:Unit%2FOption-33>

GCSEPod link:

https://members.gcsepod.com/content?subject_id=6018&exam_board_id=1011&topic_id=8491

Pieces of Coursework/NEA to complete (including deadlines): None for History

Main texts/resources: Edexcel has a textbook for each module and a revision guide which can be purchased on Amazon

Best online resources to support with Revision: GCSE Pod and BBC Bitesize

Three Things to Know:

- History is not just about learning facts – you need both knowledge *and* exam technique to be successful
- When practicing past papers, remember to time yourself as you are expected to write a lot in a very little amount of time!
- Be clear and don't just tell the story – your explanation is more important than your factual knowledge.

Subject: Geography

Exam Board: AQA (course code 8035)

Link to Website/course specification:

<https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/specification-at-a-glance>

Number and Name of Exams: 3 Exams, 90 mins each, 1-9 mark questions

Paper 1: Living with the Physical Environment

Section A: The challenge of natural hazards (tectonics, tropical storms, weather hazards in the UK, climate change)

Section B: The living world (small-scale and global ecosystems, hot deserts, tropical rainforests)

Section C: Physical landscapes in the UK (coasts, rivers)

Paper 2: Challenges in the Human Environment

Section A: Urban issues and challenges (urbanisation, urban change in a LIC/NEE city, urban change in a major UK city, urban sustainability)

Section B: The changing economic world (development gap, development in an LIC/NEE, UK economic geography)

Section C: The challenge of resource management (managing food, water and energy resources in the UK, managing energy resources around the world)

Paper 3: Geographical Applications

Section A: Issue evaluation/Pre-Release (applying geographical skills and understanding to a case study released in March of Year 11)

Section B: Fieldwork (unseen fieldwork, physical fieldwork, human fieldwork)

Pieces of Coursework/NEA to complete (including deadlines): No coursework or NEA, but students will complete fieldwork which they will write about in Paper 3.

Links to Past Papers: <https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessment-resources>

Main texts/resources: Paper 3 Pre-Release (March 2025); AQA GCSE 9-1 2nd Ed. Oxford Textbook <https://global.oup.com/education/product/gcse-9-1-geography-aqa-student-book-second-edition-9781382029124/?region=uk>

Best revision guides (please check that these haven't already been provided for your child by us):
Oxford Revise: AQA GCSE Revision Guide - already provided to each student

GCSE 9-1 Geography AQA: Revision Guide 2nd Ed. - <https://global.oup.com/education/product/gcse-9-1-geography-aqa-revision-guide-second-edition-9781382029148/?region=uk>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>

Paper 1 YouTube Playlist: https://youtube.com/playlist?list=PLeWKD0tIK5cp-9TG_SjR-aNIsjcbTJxeT&feature=shared

Paper 2 YouTube Playlist:

<https://youtube.com/playlist?list=PLeWKD0tIK5coQu6IFOqmZz7Nc0KCVwWne&feature=shared>

Paper 3 YouTube Playlist:

https://youtube.com/playlist?list=PLeWKD0tIK5crhy7jQ8BD_n8XQndMSe4Ec&feature=shared

Three Things to Know:

- Students will be required to write about their two fieldwork enquiries in Paper 3 so it is essential they attend and focus.
- We will be unable to teach the issue evaluation until the pre-release is released so we may be teaching the content close to the summer exams.
- GCSE Geography has a large amount of content which needs to be learnt and understood by the summer. Students will need to start revising little and often early to support their summer exams.

Subject: GCSE Computer Science (J277)

Exam Board: OCR

Link to Website/course specification: [GCSE \(9-1\) Computer Science J277 Specification \(ocr.org.uk\)](https://www.ocr.org.uk)

Number and Name of Exams:

<p>Paper 1: Computer Systems,</p> <ul style="list-style-type: none">• 1 hour 30 minutes, 50% total of GCSE• Non calculator paper• The paper will assess topics 1.1 to 1.6• The paper consists of multiple-choice questions, short response questions and extended response questions	<p>Paper2: Computational thinking, algorithms and programming</p> <ul style="list-style-type: none">• 1 hour 30 minutes, 50% total of GCSE• Non-calculator paper• The paper will assess topics 2.1 to 2.5• This paper has two sections: Section A and Section B. Students must answer both section• Section A consists of multiple-choice questions, short response questions and extended response questions• Section B consists of questions assessing students' ability to write or refine algorithms using OCR reference language or python.
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Pieces of Coursework/NEA to complete (including deadlines): None for Computer Science

Links to Past Papers: [GCSE - Computer Science \(9-1\) - J277 \(from 2020\) - OCR](https://www.ocr.org.uk)

Main texts/resources:

[Python Programming Guide for GCSE Computer Science \(includes Online Edition & Python Files\) | CGP Books](#)

Best revision guides (please check that these haven't already been provided for your child by us):

[GCSE Computer Science OCR Complete Revision & Practice | CGP Books](#)

[Smart Revise Online Home - Smart Revise](#)

Best online resources to support with Revision:

[Smart Revise Online Home - Smart Revise](#)

Three Things to Know:

- Students should revise technical terminology from the GCSE Level Key Terminology list
- The more students practice python programming the more they will be able to cope with questions in section B of paper 2.
- Practice past paper questions regularly

Subject: GCSE Business Studies (J204)

Exam Board: OCR

Link to Website/course specification: <https://www.ocr.org.uk/Images/304213-specification-accredited-gcse-business-j204.pdf>

Number and Name of Exams:

Paper 1: <ul style="list-style-type: none">• 1 hour 30 minutes, 50% total of GCSE• The paper will assess topics 1-3: Business activity, Marketing, People.• The paper consists of multiple-choice questions, short response questions and extended response questions.	Paper 2: <ul style="list-style-type: none">• 1 hour 30 minutes, 50% total of GCSE• The paper will assess topics 4-7: Operations, Finance, Influences on business and The interdependent nature of business.• The paper consists of multiple-choice questions, short response questions and extended response questions.
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Pieces of Coursework/NEA to complete (including deadlines): None for Business studies

Links to Past Papers: <https://www.ocr.org.uk/qualifications/gcse/business-j204-from-2017/assessment/>

Main texts/resources: [https://www.hoddereducation.co.uk/subjects/business-and-accounting/products/14-16/ocr-gcse-\(9-1\)-business,-fourth-edition](https://www.hoddereducation.co.uk/subjects/business-and-accounting/products/14-16/ocr-gcse-(9-1)-business,-fourth-edition)

Best revision guides (please check that these haven't already been provided for your child by us):

<https://www.hoddereducation.com/business-and-accounting/my-revision-notes-ocr-gcse-9-1-business-second-edition>

Best online resources to support with Revision:

Seneca - <https://app.senecalearning.com/classroom/course/f6d74ec9-7c0d-4416-8608-d2e222a48dcc/section/aa831f4a-786b-4702-9e09-c868e556e000/session/start>

GCSE POD - <https://www.gcsepod.com/students/>

Microsoft Teams MKA Year 11 Page – [MKA-24-Year11-Business | General | Microsoft Teams](#) This contains all of our lesson and revision resources

Three Things to Know:

1. Students should use the revision guide to revise and reinforce subject knowledge.
2. They should use at least 2 different techniques when revising such as flash cards, post-it notes, mind maps and writing notes.
3. Practice past paper questions regularly and self-assess using mark schemes.

Subject: OCR Cambridge National in Sport Science

Exam Board: OCR

Link to Website/course specification: [OCR Level 1/Level 2 Cambridge National in Sport Science specification](#)

Number and Name of Exams:

R180 – Exam – Reducing the risk of sports injuries and common medical conditions – 40%
48 GLH 1 hour 15 minute written examination 70 marks (80 UMS)

This question paper has two parts:

- Section A – short answer questions focused on PO1
 - Section B – includes short and medium answer questions focused on PO2, with some PO1
- Final question is extended response PO3 question.

Pieces of Coursework/NEA to complete (including deadlines):

R181: Applying the principles of training: fitness and how it affects skill performance - 40%

This is assessed by a set assignment. By completing this unit, you will conduct a range of fitness tests, understand what they test and their advantages and disadvantages. You will also learn how to design, plan and evaluate a fitness training programme. You will then interpret the data collected from these fitness tests and learn how best to feed this back. Topics include:

- Components of fitness applied in sport
- Principles of training in sport
- Organising and planning a fitness training programme
- Evaluate own performance in planning and delivery of a fitness training programme

There are 5 set tasks (NEA's) - Deadline for the unit May 2025

Three Things to Know:

- Ensure that you learn the skills involved with badminton – this is the set sport for the NEA
- Students need to know the key words and terms
- Students need to practise writing long answer question responses

Subject: Art & Design (Fine Art)

Exam Board: OCR J171

Link to Website/course specification: <https://www.ocr.org.uk/Images/220463-specification-accredited-gcse-art-and-design-j170-j176.pdf> (J171)

Number and Name of Exams:

Component 1 (Portfolio) 60%
coursework which has a broadly chosen topic to suit all learners so that they can work independently on a topic of their choice.

Component 2 Externally set task (Exam) 40%
The exam paper is set by the exam board and given out in January and consists of 5 topics. The students need to choose one.

Pieces of Coursework/NEA to complete (including deadlines): December 2022

Links to Past Papers: <https://ocr.org.uk/Images/534006-question-paper-externally-set-task.pdf>

Main texts/resources: Internet, google, books in the library

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

<https://www.khanacademy.org/>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

Three Things to Know:

- Technical terminology in their analysis and annotation using resources provided
- Students should be aware and use the seven formal elements in their annotation and analysis
- Students need to finish coursework at home or during after school sessions. Discuss with teacher if resources are needed
- Coursework deadline is 18th December 2024.

Subject: Food Preparation and Nutrition

Exam Board: AQA (8585)

Link to Website/course specification: <https://www.aqa.org.uk/>

<https://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585/specification-at-a-glance>

The specification can be downloaded.

Number and Name of Exams: NEA1 – NEA2 – Final Written Exam

NEA 1 - 15%: Food investigation (30 marks)
Written or electronic report (1,500–2,000 words) including photographic evidence of the practical investigation.

NEA 2 – 35%: Food preparation assessment (70 marks)
Written or electronic portfolio including photographic evidence. Photographic evidence of the three final dishes must be included.

Final Written Exam – 50%:

- **Written exam: 1 hour 45 minutes**
- **100 marks =**
 - **Multiple choice questions (20 marks)**
 - **Five questions each with a number of sub questions (80 marks)**

Links to Past Papers:

https://www.aqa.org.uk/subjects/food/gcse/food-preparation-and-nutrition-8585/assessment-resources?f.Resource+type%7C6=Question+papers&sort=title&num_ranks=10

Best revision guides (please check that these haven't already been provided for your child by us):

<https://www.awesomebooks.com/book/9781908682802/aqa-gcse-food-preparation-nutrition-revision-guide>

Best online resources to support with Revision:

<https://www.gcsepod.com/students/>

https://www.youtube.com/results?search_query=aqa+food+preparation+and+nutrition+videos

Three Things to Know:

- Cooking and creating dishes at home is strongly recommend to aid familiarisation of skills
- Students should complete as many past papers as possible, peer marking as assessment is a recommendation.
- Students should revise cooking vocabulary and terminology to reinforce earlier practice

Subject: BTEC level 1/2 Award in Music Practice

Exam Board: Pearson

Link to Website/course specification: <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice.html>

Number and Name of Units: 3 Components. Component 1 completed in Year 10.

Component 1: Exploring the Music Industry
Component 2: Developing Music Skills
Component 3: Responding to a Commercial Music Brief

Pieces of Coursework/NEA to complete (including deadlines):

Component 1 - Through a series of teaching workshops and practical activities, you will produce a portfolio of audio, visual and written evidence of your skills and knowledge in a variety of genres (styles) of popular music, which include Blues, Disco, Punk, Reggae, Motown, Britpop, RnB, Rock, Music for film and games, Western Classical styles and World Music. Through these practical workshops, listening and theory knowledge will also be developed. The aim of this component is to open your ears and minds to a broad range of music and to nurture and capitalise upon your own musical interests.

30% Internally Assessed (MAY YR10) - Completed

Component 2 - You will specialise in two out of these three areas of study and your work will link to some of the music which you learn about in Component 1:

Music Performance (playing your instrument or vocals)

Creating original music (composing or song writing)

Music Production (using music software to produce music)

30% Internally Assessed (DEC YR11)

Component 3 - This component will allow you to work to your strengths and interests and apply the skills that you have learned throughout your course, in a practical way, to a brief provided by the exam board.

You will focus on a particular area of the music industry that excites and appeals to you and respond to the brief using your greatest musical strengths.

40% Externally Assessed (MAY YR11)

Three Things to Know:

- Students are encouraged to rehearse outside of the classroom to improve their techniques.
- Required to prepare and complete performance, composition and portfolio tasks under controlled assessment conditions.
- Students should revise their music key words thoroughly to help when completing tasks.

Subject: Photography – Art

Exam Board: OCR J173

Link to Website/course specification: <https://www.ocr.org.uk/Images/220463-specification-accredited-gcse-art-and-design-j170-j176.pdf>

Number and Name of Exams: 1 x 10 hour exam over 2 school days.

Coursework = 60% of whole GCSE (December 2022 deadline)

Exam work = 40% of the whole GCSE.

The exam paper is set by the exam board and given out in January and consists of 5 topics. The students need to choose one.

The students then have 10weeks to investigate the topic, experiment and plan a creative response to the topic. The preparatory work contributes to the exam grade.

In the exam students will create the planned response and also write a written evaluation of their exam work.

Pieces of Coursework/NEA to complete (including deadlines):

Deadline: 18th December 2024

-A creative outcome in response to the theme 'Surfaces', most students have chosen to design and make a Corset.

-Research relevant works by at least 3 visual artists and demonstrate an understanding of the concepts of the work, and how the artists has manipulated images, materials, processes and/or techniques to visually communicate this concept.

-Evidence of having experimented with a wide range of materials, techniques and processes in the process of developing ideas in response to the theme in order to create a personal outcome.

-All coursework must be presented in one PowerPoint document and saved in Teams..

Links to Past Papers: <https://ocr.org.uk/Images/534006-question-paper-externally-set-task.pdf>

Main texts/resources: Internet, google, books in the library

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

<https://www.khanacademy.org/>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

Three Things to Know:

- Students need to use the correct technical terms in their writing.
- There is an after school 'open studio' session to further support students in meeting the coursework deadline.
- Basic Adobe photoshop and illustrator skills

Subject: Graphic Communications- Art

Exam Board: OCR J172

Link to Website/course specification: <https://www.ocr.org.uk/Images/220463-specification-accredited-gcse-art-and-design-j170-j176.pdf>

Number and Name of Exams: 1 x 10 hour exam over 2 school days.

Coursework = 60% of whole GCSE (December 2022 deadline)

Exam work = 40% of the whole GCSE.

The exam paper is set by the exam board and given out in January and consists of 5 topics. The students need to choose one.

The students then have 10 weeks to investigate the topic, experiment and plan a creative response to the topic. The preparatory work contributes to the exam grade.

In the exam students will create the planned response and also write a written evaluation of their exam work.

Pieces of Coursework/NEA to complete (including deadlines):

Deadline: 18th December 2024

- A creative outcome in response to the set theme.
- Research relevant works by at least 3 visual artists and demonstrate an understanding of the concepts of the work, and how the artists has manipulated images, materials, processes and/or techniques to visually communicate this concept.
- Evidence of having experimented with a wide range of materials, techniques and processes in the process of developing ideas in response to the theme to create a personal outcome.
- Present all coursework in a PowerPoint and share this in Teams.

Links to Past Papers: <https://ocr.org.uk/Images/534006-question-paper-externally-set-task.pdf>

Main texts/resources: Internet, google, books in the library

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

<https://www.khanacademy.org/>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

Three Things to Know:

- Students need to use the correct technical terms in their writing.
- There is an after school 'open studio' session to further support students in meeting the coursework deadline.
- All coursework must be completed for the 18th December deadline.

Subject: Textiles Fashion - Art

Exam Board: OCR J174

Link to Website/course specification: <https://www.ocr.org.uk/Images/220463-specification-accredited-gcse-art-and-design-j170-j176.pdf>

Number and Name of Exams: 1 x 10 hour exam over 2 school days.

Coursework = 60% of whole GCSE (December 2022 deadline)

Exam work = 40% of the whole GCSE.

The exam paper is set by the exam board and given out in January and consists of 5 topics. The students need to choose one.

The students then have 10 weeks to investigate the topic, experiment and plan a creative response to the topic. The preparatory work contributes to the exam grade.

In the exam students will create the planned response and also write a written evaluation of their exam work.

Pieces of Coursework/NEA to complete (including deadlines):

Deadline: 13th December 2022

-A creative outcome in response to the theme 'Surfaces', most students have chosen to design and make a Corset.

-Research relevant works by at least 3 visual artists and demonstrate an understanding of the concepts of the work, and how the artists has manipulated images, materials, processes and/or techniques to visually communicate this concept.

-Evidence of having experimented with a wide range of materials, techniques and processes in the process of developing ideas in response to the theme in order to create a personal outcome.

-Clearly recorded images, ideas and thoughts in response to the theme, inc: observation drawings, photos, sublimation prints, mono-prints, fashion illustrations and annotations.

Links to Past Papers: <https://ocr.org.uk/Images/534006-question-paper-externally-set-task.pdf>

Main texts/resources: Internet, google, books in the library

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

<https://www.khanacademy.org/>

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.tate.org.uk/art>

- **Three Things to Know:**
- There is an after school 'open studio' session to further support students in meeting the coursework deadline.
- Basic Adobe photoshop and illustrator skills
- Basic IT skills on how to use a computer and create documents, folders and save files

Modern Foreign Languages

Subject: French

Exam Board: AQA (8658)

Link to Website/course specification

<https://www.aqa.org.uk/subjects/languages/gcse/french-8658/specification-at-a-glance>

All assessment follows a linear model so all 4 exams take place in Yr.11. Students will study all of the following themes on which the 4 assessments are based. Each component of Listening, Reading, Speaking and Writing are equally weighted at 25% each.

Theme 1: Identity and culture. **Theme 2:** Local, national, international and global areas of interest.

Theme 3: Current and future study and employment.

Paper 1. Listening. Understanding and responding to different types of spoken language.

Written exam. 45 minutes (Foundation Tier) 1 Hour Higher Tier with 5 minutes reading time of paper before listening to stimulus. Section 1 Questions and responses in English. Section B questions and responses in French.

Paper 2. Reading. Understanding and responding to different types of written language.

Written exam 45 minutes (Foundation Tier) 1 hour (Higher Tier)

Section A – questions in English, to be answered in English.

Section B – questions in French, to be answered in French.

Section C – translation from French to English. A minimum of 35 words for Foundation Tier and 50 words for Higher Tier.

Paper 3. Speaking. Communicating and interacting effectively in speech for a variety of purposes.

Exam taken with teacher. Foundation Tier 7-9 minutes + preparation time. Higher Tier 10-12

minutes + preparation time. The format is the same for both tiers but with different stimulus

questions for the Role-play and Photocard. Format: 1 Role-Play, 1 Photo card and discussion and a General Conversation of 2 sections equally weighted covering 2 themes.

Paper 4. Writing. Written paper. 1 hour Foundation Tier and 1 hour 15 minutes Higher Tier.

Foundation Tier. Task 1: 4 sentence response to photo card stimulus. Task 2: 40 words in response to specific bullet points. Task 3: Translation task- English into French. Task 4 90 words in response to specific task bullet points.

Higher Tier. Task 1: 90-word task in response to specific bullet points. Task 2: 150 words in response to 2 more open ended bullet points. Task 3 Translation task – English into French.

Links to Past Papers: [AQA main website search for French – assessment and resources.](#)

Main texts/resources: Studio textbook. It is vitally important that a high-quality speaking and writing is completed so that it can be revised, and language can be recycled effectively in the speaking and writing exams. All students have also been issued with copies of the glossaries contained in the textbook to aid with vocabulary revision.

Best revision guides: A CGP revision guide and workbook has already been provided.

Best online resources to support with Revision:

<https://www.bbc.co.uk/bitesize/subjects/z8j2tfr>

Three Things to Know:

- There is lots of cross over between the different components so high-quality learning and revision will have valuable benefits for all of the exams.
- A high-quality speaking and writing folder completed and being actively revised from now is vital.
- Vocabulary revision should be done regularly and actively in short bursts of 15 minutes

Subject: German

Exam Board: AQA (8668)

Link to Website/course specification

<https://www.aqa.org.uk/subjects/languages/gcse/german-8668/specification-at-a-glance>

All assessment follows a linear model so all 4 exams take place in Yr.11. Students will study all of the following themes on which the 4 assessments are based. Each component of Listening, Reading, Speaking and Writing are equally weighted at 25% each.

Theme 1: Identity and culture. **Theme 2:** Local, national, international and global areas of interest.

Theme 3: Current and future study and employment.

Papers:

Paper 1. Listening. Understanding and responding to different types of spoken language.

Written exam. 45 minutes (Foundation Tier) 1 Hour Higher Tier with 5 minutes reading time of paper before listening to stimulus. Section 1 Questions and responses in English. Section B questions and responses in German.

Paper 2. Reading. Understanding and responding to different types of written language.

Written exam 45 minutes (Foundation Tier) 1 hour (Higher Tier)

Section A – questions in English, to be answered in English.

Section B – questions in German, to be answered in German.

Section C – translation from French to English. A minimum of 35 words for Foundation Tier and 50 words for Higher Tier.

Paper 3. Speaking. Communicating and interacting effectively in speech for a variety of purposes.

Exam taken with teacher. Foundation Tier 7-9 minutes + preparation time. Higher Tier 10-12 minutes + preparation time. The format is the same for both tiers but with different stimulus questions for the Role-play and Photocard. Format: 1 Role-Play, 1 Photo card and discussion and a General Conversation of 2 sections equally weighted covering 2 themes.

Paper 4. Writing. Written paper. 1 hour Foundation Tier and 1 hour 15 minutes Higher Tier.

Foundation Tier. Task 1: 4 sentence response to photo card stimulus. Task 2: 40 words in response to specific bullet points. Task 3: Translation task- English into German. Task 4 90 words in response to specific task bullet points.

Higher Tier. Task 1: 90- word task in response to specific bullet points. Task 2: 150 words in response to 2 more open ended bullet points. Task 3 Translation task – English into German.

Links to Past Papers: AQA main website search for German – assessment and resources.

<https://www.aqa.org.uk/subjects/languages/gcse/german-8668/specification-at-a-glance>

Main texts/resources: Stimmt textbook. It is vitally important that a high-quality speaking and writing folder is completed so that it can be revised, and language can be recycled effectively in the speaking and writing exams. All students have also been issued with copies of the glossaries contained in the textbook to aid with vocabulary revision.

Best revision guides: A CGP revision guide and workbook has already been provided.

Best online resources to support with Revision: Students will be guided to additional online resources by their teachers.

Website: <https://www.bbc.co.uk/bitesize/subjects/z8j2tfr>

Three Things to Know:

- There is lots of cross over between the different components, so high-quality learning and revision will have valuable benefits for all exams.
- A high-quality speaking and writing folder completed and being actively revised form now is vital.
- Vocabulary revision should be done regularly and actively in short bursts of 15 minutes.

Subject: Spanish

Exam Board: AQA (8698)

Link to Website/course specification

<http://www.aqa.org.uk/subjects/languages/gcse/spanish-8698/specification-at-a-glance>

All assessment follows a linear model so all 4 exams take place in Yr.11. Students will study all of the following themes on which the 4 assessments are based. Each component of Listening, Reading, Speaking and Writing are equally weighted at 25% each.

Theme 1: Identity and culture. **Theme 2:** Local, national, international and global areas of interest.

Theme 3: Current and future study and employment.

Papers:

Paper 1. Listening. Understanding and responding to different types of spoken language.

Written exam. 45 minutes (Foundation Tier) 1 Hour Higher Tier with 5 minutes reading time of paper before listening to stimulus. Section 1 Questions and responses in English. Section B questions and responses in Spanish.

Paper 2. Reading. Understanding and responding to different types of written language.

Written exam 45 minutes (Foundation Tier) 1 hour (Higher Tier)

Section A – questions in English, to be answered in English.

Section B – questions in Spanish, to be answered in Spanish.

Section C – translation from Spanish to English. A minimum of 35 words for Foundation Tier and 50 words for Higher Tier.

Paper 3. Speaking. Communicating and interacting effectively in speech for a variety of purposes.

Exam taken with teacher. Foundation Tier 7-9 minutes + preparation time. Higher Tier 10-12 minutes

+ preparation time. The format is the same for both tiers but with different stimulus questions for the Role-play and Photocard. Format: 1 Role-Play, 1 Photo card and discussion and a General Conversation of 2 sections equally weighted covering 2 themes.

Paper 4. Writing. Written paper. 1 hour Foundation Tier and 1 hour 15 minutes Higher Tier.

Foundation Tier. Task 1: 4 sentence response to photo card stimulus. Task 2: 40 words in response to specific bullet points. Task 3: Translation task- English into Spanish. Task 4 90 words in response to specific task bullet points.

Higher Tier. Task 1: 90 word task in response to specific bullet points. Task 2: 150 words in response to 2 more open ended bullet points. Task 3 Translation task – English into Spanish.

Links to Past Papers: AQA main website search for Spanish – assessment and resources.

Main texts/resources: Viva! textbook. It is vitally important that a high-quality speaking and writing is completed so that it can be revised, and language can be recycled effectively in the speaking and writing exams. All students have also been issued with copies of the glossaries contained in the textbook to aid with vocabulary revision.

Best revision guides: A CGP revision guide and workbook has already been provided.

Best online resources to support with Revision: Students will be guided to additional online resources by their teachers.

Website: <https://www.bbc.co.uk/bitesize/examspecs/z4yyjhw>

Three Things to Know:

- There is lots of cross over between the different components so high-quality learning and revision will have valuable benefits for all of the exams.
- A high-quality speaking and writing folder completed and being actively revised from now is vital.
- Vocabulary revision should be done regularly and actively in short bursts of 15 minutes.

Year 11 Courses



Year 11 Curriculum Map 2024-25



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
English Language= AQA 8700 Literature= AQA 8702	Poetry Anthology (AQA- Power) Spoken Language Endorsement (if not completed in Year 10 Summer 2)	Language Paper 1 (Reading and Writing Creative Texts) /Literature Paper 2 (An Inspector Calls/ Power and Conflict Poetry)	Unseen Poetry and Language Paper 2 (Reading and Writing Non-Fiction Texts)	Revision all units (Lang. and Lit.) Macbeth/ A Christmas Carol/ An Inspector Calls/ Power and Conflict Poetry)	Revision all units (Lang. and Lit.)
Maths (Foundation) AQA	Shapes & Vectors	Representing & Analysing Data	Angles & Circles	Sequences	Revision units informed by students' progress across the academic year
Maths (Higher) AQA	Constructions, Loci & Vectors	Iteration & Interpreting Graphs	Angles & Circles	Iterating & Interpreting Graphs	Revision units informed by students' progress across the academic year
Combined Science Pathway Course code and Exam Board: AQA 8484					
Science: Biology AQA 8461	Homeostasis and response	Variation and Genetics and evolution Classification and Adaptation, interdependence and competition	Ecology- Organisation of an ecosystem and Biodiversity	Revision and core practical recap	Revision units informed by students' progress across the academic year
Science: Chemistry AQA 8462	Organic Chemistry Rate and extent of chemical change	Evolution of the Atmosphere Chemical analysis	Using resources	Revision and core practical catch up	Revision units informed by students' progress across the academic year
Science: Physics AQA 8463	Forces - observing and recording motion	Waves	Magnetism and Electromagnetism/ Space-triple only	Magnetism and Electromagnetism/ Space- triple only	Revision units informed by students' progress across the academic year
History Pearson 1HQA0BT	Early Elizabethan England 1558-88/The American West 1835-95	The American West 1835-95	The USA: Conflict at Home and Abroad 1954-75	The USA: Conflict at Home and Abroad 1954-75	Revision units informed by students' progress across the academic year
Geography AQA 8035	<u>Paper 3</u> Physical and Human Fieldwork; Unfamiliar Fieldwork <u>Paper 2</u> Development Gap	<u>Paper 2</u> Development in Nigeria; UK Economy	<u>Paper 2</u> UK Economy; Resource Management	Revision informed by assessment data	<u>Paper 3</u> Pre-release case study (released 12 weeks before the exam) Revision
RE Paper 1 (Christianity) = 8062/13 Paper 1 (Islam) = 8062/15 Paper 2 = 8062/2A	<u>P2: Thematic Studies E</u> Crime and Punishment	<u>P2: Thematic Studies D</u> Religion, Peace and Conflict	<u>P1: Christianity – Retrieval</u> Beliefs and Teachings Practises	<u>P1: Islam – Retrieval</u> Beliefs and Teachings Practises	<u>Exam</u>
Art OCR J171	Focus on A01/2/3	A04 creating a final outcome	Receive Exam paper/ Prepare as for CW covering A01,2,3,	Exam planning	Exam
Food Tech. AQA 8585	Introduction and Focus on: A01/2/3/4 through theory and practice	4.3.5.1 Food investigation assessment	4.3.6.1 Food preparation planning and assessment.	Exam Planning	Final Exam
Textiles OCR J174	Coursework: Surfaces and Surroundings	Coursework: Surfaces and Surroundings	Exam Prep	Exam Prep	Exam Prep and Exam
Graphic Communication OCR J171	Coursework: Portraiture, Food and Time	Coursework: Portraiture, Food and Time	Exam Prep	Exam Prep	Exam Prep and Exam
Dance Pearson BBPD4	Component 3: Responding to a Brief (mock)		Component 3: Responding to a Brief		Completion of BTEC
Drama Pearson YPT91	Component 2: Developing Skills and Techniques	Component 3: Responding to a Brief (mock)	Component 3: Responding to a Brief		Completion of BTEC course
Music Edexcel	Component 2 – Music Skills Development (PSA 30%)	Component 2 – Music Skills Development (PSA 30%)	Component 3 – Responding to a Music Brief	Component 3 – Responding to a Music Brief (PSA 40%)	
Sport Science Cambridge Nationals J828	R181 -Organising and planning a fitness training programme Assignment R180 -Different factors that influence the risk and severity of injuries	R181 -Organising and planning a fitness training programme Assignment R180 - Warm Up and Cool Down routines Different types and causes of sport injuries	R181 -Evaluating own performance and delivery of a fitness training programme Assignment R180 -Different types and causes of sport injuries Reducing risk, treatment and rehabilitation of sports injuries and medical conditions	R181 -Evaluating own performance and delivery of a fitness training programme Assignment R180 -Causes, symptoms and treatment of medical conditions Exam Practice	R181 -Evaluating own performance and delivery of a fitness training programme Assignment R180 -Exam Practice Exam
Health and Social Care PearsonYPE23	Component 2: Health and Social Care Services and Values Component 3: Health and Wellbeing	Component 2: Health and Social Care Services and Values Component 3: Health and Wellbeing	Exam and Pearson Set Assignment	Preparation for any retakes Component 1 Component 2 Component 3	Preparation for any retakes Component 1 Component 2 Component 3
French AQA 8658	Bon Travail Theme 3 - module 7) (Planning journeys, Describing travel, a past holiday & holiday disasters, Ordering in a restaurant)	Jours ordinaires Jours de Fêtes Theme 1 – module 3 (Daily routine. Shopping. Describing festivals, family celebrations and traditions)	Jours ordinaires Jours de Fêtes Theme 1 – module 3 (Daily routine. Shopping. Describing festivals, family celebrations and traditions)	Revision units informed by students' progress across the academic year	Final exams and Exam Support Sessions
Computer Science OCR J277	2.1.2 Computational thinking 2.2.1 Programming Fundamentals 2.2.3 Additional programming	2.1.3 Searching and sorting algorithms 2.2.2 Data types 2.4.1 Boolean logic	2.3.1 Defensive design methods 2.3.2 Identify syntax and logic errors 2.5.1 & 2.5.2 Languages & IDE	Revision units informed by students' progress across the academic year Exam Preparation and Support Sessions	Exam Preparation and Support Sessions

Year 11 Courses



Business <i>Pearson CXGB6</i>	Section 6: Influences on Business, Section 7: Interdependent nature of business	Section 1: Business Activity Section 2: Marketing	Section 3: People	Section 4: Operations Section 5: Finance	Section 6: Influences on Business, Section 7: Interdependent nature of business
Physical Education	Competitive Sport	Recreational Sport	Recreational Sport 2 P	Health and Fitness	Sports Leadership
German <i>AQA 8668</i>	Holidays (Theme 2) Countries and holiday locations, weather, types of holiday, describing past holidays, holiday plans, describing towns, pros and cons of towns	World of work (Theme 3) Jobs, places of work, hours and pay, work experience, job descriptions, applying for jobs, dream job, why learn foreign languages	The global dimension (Theme 2) Describing festivals / events, global sporting events, social problems for young people, homelessness and poverty, environment, how to be more environmentally friendly, international and local campaigns.	Revision units informed by students' progress across the academic year Focus on teaching exam skills	Final exams and Exam Support Sessions Focus on teaching exam skills
Spanish <i>AQA 8698</i>	Identity and Culture Mealtimes, daily routine, illnesses, food and festivals	Jobs and employment	Environmental issues and global areas of interest.	Revision units informed by students' progress across the academic year Focus on teaching exam skills	Final exams and Exam Support Sessions Focus on teaching exam skills