



Key Words

Subject	Art
Year	9
Unit	Food and Drink Autumn 2
Key Word	Meaning
Composition	Where you position/place things on your page
Mark-making	How to create texture and tone using stippling/cross-hatching/squiggles
Tone	How dark or light something is
Positive space	Space that is used or occupied
Negative space	Space that is not used(background)
Mind-map	A map containing information about your chosen topic
Observational drawing	Drawing from an image or object
Secondary source	Drawing from a photograph from the internet that someone else took
Primary source	Drawing from something in front of you first hand
Proportion	The relationship between the width and length of an object
Colour	When light waves strike an object and reflects back to the optic nerve in a human eye, the sensation they perceive is colour
Gradation	Gradually changing from one shade to another
Colour Theory	Colour theory or colour theory is a guide colour mixing and the visual effects of colour combinations. There are also definitions (or categories) of colours based on the colour wheel: primary colour, secondary and tertiary colours.
Complementary colours	Colours opposite each other on the colour wheel
Analogous colours	4 colours next to each other on the colour wheel: red/green, orange/blue, purple /yellow
Monochromatic	An artwork one (mono) colour, can include shades & tints of it
Shades	When you add black to a colour
Tints	When you add white to a colour
Tones	When you add both white and black(grey)
Oil pastel	A medium consisting of a mixture of wax and oils mixed with a colour
Homage	A copy of an artists' work
Pastiche	Your own artwork in the style of an artist you have studied
Stylized	An artwork that is not representational but communicates through colours, marks and other visual elements, e.g. cartoons.
Pop Art	An art movement that started in America in the 1950's. It is a style of art that explores elements of modern culture, including everyday objects like mass-produced cans of soup.
Ben-Day Dots	A system invented by Benjamin Day of printing images in newspapers using black, white, red, yellow and blue dots, which could create the illusion of tone and a wider range of colours.

Homework will be set alternate weeks.

·Tasks will be in Teams and focused on retrieval practice of the key terms to support students in developing the skills to discuss and write about their own work and the work of others using the correct technical terms. All tasks will be focused on reinforcing the learning in KS3.

Some tasks will challenge students by introducing culturally and historically significant artworks from relevant artists, broadening their subject knowledge and understanding

Additional Opportunities:

If you wish to further develop your skills and knowledge in Art you can use the following links:

- <https://www.thenational.academy/teachers/programmes/art-secondary-ks3-l/units>
- <https://www.tate.org.uk/kids>
- <https://www.vam.ac.uk/young>