



Key Words



Subject	Art
Year	8
Unit	Autumn 2
Key Word	Meaning
Natural Forms	Something that you find in nature. Something found in nature that has not been changed or altered...it is still in its natural state
Composition	Where you position things on your page
Mark-making	Creating marks such as: stippling, cross-hatching, hatching, contour –hatching,
Negative space	Space not used on your page(background)
Positive space	Space that is occupied by an object on your page
Tone	The lightness or darkness of a colour
Gradation	Moving from dark to light or dark to light
Linear drawing	A drawing using different thicknesses and shapes of line
Observational drawing	A drawing made from looking at the object...not drawing from memory
Primary source	An object that is in front of you that you can feel and touch
Secondary source	An image from the internet of an object
3d-Forms	An object that has volume; it has depth, height and you can move around it
2d-Shape	An area enclosed by a line eg a square, circle
Texture	The way something feels or looks like it would feel
Colour	How the various qualities of light reflect off things and are interpreted by the eye
Monochromatic	A colour scheme of one colour with different tints and shades of that one colour.
Cool colours	Colours that contain blue and create space by making the object recede
Recede	Pushes back
Warm colours	Sunshine colours that push an object forward thus creating space
Tint	To make a tint of a colour add white
Tone	To make a tone of a colour add grey
Shade	To make a shade of a colour add black
Line	A path left by a moving point
Pattern	A design that repeats
stippling	Using dots to make a mark on paper
Cross-hatching	A series of two diagonal lines crossing each other to form a mark
Hatching	A series of diagonal lines
Contour hatching	A series of curved diagonal lines
Proportion	Relationship between the height & width of an object
Line of symmetry	A line of symmetry is a line that cuts a shape exactly in half. This means that if you were to place a mirror along the line, the shape would remain unchanged

Monoprinting	a print technique with one layer of colour
Block printing ink	water based ink that is sticky and slow drying, hence it is good to print
Polyblock	Is a polystyrene tile that can be drawn/carved into and used to print
Block printing aka relief printing	The process of carving patterns, shapes and designs into a 'block'. The block could be made of wood, acrylic, polystyrene or lino.

Homework will be set alternate weeks.

Tasks will be in Teams and focused on retrieval practice of the key terms to support students in developing the skills to discuss and write about their own work and the work of others using the correct technical terms. All tasks will be focused on reinforcing the learning in KS3.

Additional Opportunities:

If you wish to further develop your skills and knowledge in Art you can use the following links:

- <https://www.thenational.academy/teachers/programmes/art-secondary-ks3-l/units>
- <https://www.tate.org.uk/kids>
- <https://www.vam.ac.uk/young>