



# Art Key Words



<b>Subject</b>	Art
<b>Year</b>	7
<b>Unit</b>	Formal Elements of Art
<b>Key Word</b>	<b>Meaning</b>
Tone	How light or dark something is
Gradation	Change from dark to light or light to dark
Sfumato	Slow change from dark to light or light to dark (puff of smoke)
Composition	Where you position things on your page
Pencil grades	How light/dark, dark/soft a graphite pencil can be. (2B, HB, 4B) Black/Bold Hard
2D Shapes	Flat shapes e.g. Square, circle, triangle
3D Forms	Shapes with three dimensions (width, height and depth) e.g. cube, sphere
Angles	Angle of a line – measuring angle in degrees using a pencil
Parallel	Lines of equal distance that never meet
Line	A path left by a moving point
Tactile Texture	The way something feels.
Visual Texture	How something looks like it feels, e.g. how an artist shows a bunny to be soft and fluffy or glass is smooth.
Colour	How the various qualities of light reflect off things and are interpreted by the eye
Pattern	A design that repeats
Form	Is a 3D shape, you can measure the height, length and depth.
Mark Making	is simply when you create any kind of lines, dots, shapes, or patterns on paper (or another surface).
Hatching	is a drawing technique where parallel lines are used to create shading and texture. The closer the lines are to each other, the darker the shading appears
Cross hatching	is a variation of hatching where sets of parallel lines are layered over each other at different angles, usually forming a grid-like pattern. This technique creates more complex shading and texture to the artwork.
Stippling	is a drawing technique where lots of tiny dots are used to create shading, texture, or patterns. The more dots you add in one area, the darker it looks.
Medium	One material, e.g: oil pastels.
Media, aka mixed media	In art it is when more than one material is used, e.g: watercolours, colour pencil and collage.
Watercolour paint	is a type of paint that made with pigment and a binder, gum arabic. It is mixed with water to create soft, transparent colors.
Watercolour paper	Is a heavy weight textured paper that is made from cotton, cellulose (tree/plant fibre) or a combination of both.

Homework will be set alternate weeks.

Tasks will be in Teams and focused on retrieval practice of the key terms to support students in developing the skills to discuss and write about their own work and the work of others using the correct technical terms. All tasks will be focused on reinforcing the learning in KS3.

Some tasks will challenge students by introducing culturally and historically significant artworks from relevant artists, broadening their subject knowledge and understanding

Additional Opportunities:

If you wish to further develop your skills and knowledge in Art you can use the following links:

- <https://www.thenational.academy/teachers/programmes/art-secondary-ks3-1/units>
- <https://www.tate.org.uk/kids>
- <https://www.vam.ac.uk/young>