

Key Vocabulary for Lessons

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| Ostinato | Repeated pattern in music. |
| Signal | Directions/actions given to the performers by the music leader. |
| Syncopation | Offbeat rhythms usually on beats 2 & 4 |
| Rehearsal | Practising in preparation for a performance. |
| Structure | The order the different sections of a song or piece of music. |
| Performance | Musical ideas are realised and transmitted to the listener. |
| Vocal | A part of a piece of music that is sung. |
| Warm Up | Prepare for a performance by practising gently beforehand. |
| Vocal Exercises | Activities that teach breath control, diction and balance. |
| Confidence | Feeling sure of yourself and abilities. |
| Pitching | The voice creating a noise that has a regular number of variations per second. |
| Perform | Present to an audience. |
| Alto | The highest adult male singing voice. |
| Tenor | The highest natural male singing voice |
| Soprano | The highest singing voice. |

MS Teams Homework

In Year 10, music students will be focussing on core knowledge retrieval for component 1. This will involve keywords and facts around the musical genres of 'Rock & Roll, Reggae, African music, Britpop, Film Music and Minimalism.

- Homework will be set via MS Teams every *two* weeks to fit in with our 'learning new genre' cycles
- You will be given a set of multiple choice questions
- These will be based on what you have learnt over the previous two weeks.

Additional Opportunities

If you wish to further develop your skills and knowledge for BTEC Music, you can use the following links:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html>

<https://www.youtube.com/watch?v=86mKP9uAUwU>

https://www.youtube.com/watch?v=G0G4kDaTA_o