

## **Key Words**



Subject	Textiles
Year	11
Unit	A Garden of Time
Key Word	Meaning
Critical analysis	Critical analysis in art involves examining and interpreting works of art, such as paintings, sculptures, and installations <sup>1</sup> . It is the process of describing and making judgments about a piece of art, and using evidence to back up your ideas and claims <sup>2</sup>
Silhouette	A silhouette is the image of a person, animal, object or scene represented as a solid shape of a single colour, usually black
Garment	Is a fancy word for clothes
Texture	How something feels, or looks like it will feel.
Composition	How the objects, shapes etc are arranged within the space
Refine	Improve an idea of the level of detail through small changes.
concept	The idea, mood or theme represented in the design/artwork.
Fabric Manipulation	Is redesigning a flat 2Dfabric into a 3D form.
Balance wheel	Is on the right-hand side of the sewing machine & moves the needle up and down.
Take up Lever	Is the part of the machine that pulls the thread from the spool to feed it through the machine and lifts the thread back up out of the cloth after a stitch has been made. Simply put, it's the part that goes "up and down" as you sew
Presser foot	Is on the sewing machine. It holds the material down & helps to feed the fabric through the machine.
Foot pedal	You start and stop sewing with the foot pedal and control the speed so that you can use your hands to guide the fabric.
Monochrome	Mono = one. Chrome = colour. Therefore, it means one colour, in art & design this can mean one colour plus white.
Fashion Illustration	Fashion Illustration is the art of communicating fashion ideas in a visual form that originates with illustration, drawing and painting.
Pattern	Is a design that repeats and can be found anywhere. They can be made by repeating shape, line, or colour. In art, pattern is used in organizing and decorating designs.
Manipulate	to handle, esp. with skill or dexterity; to turn, reposition, reshape, etc.
Boro	The original Japanese term boro (ぼろ, 襤褸) carried the meaning of <b>rag, scrap or tattered clothing</b> . However, in the world of textiles, it signifies a traditional craft rooted in the art of patchwork, where layered and mended materials were used to repair, reinforce or recreate garments with decorative stitching.
Annotation	It means to add notes (an-NOTE-tate). In this case, the notes you add should clarify your ideas, opinions &/or comments about your progress and how to refine it.

## Homework

• Homework will be set alternate weeks.

• Tasks will be in Teams and the focus will be on critical analytical skills using the correct technical vocabulary and developing practical skills. All tasks will be focused on reinforcing the learning in KS3 & 4.

## **Additional Opportunities:**

If you wish to further develop your skills and knowledge in Textiles, you can use the following links:

https://japanobjects.com/features/boro

https://justtosew.org/types-of-hand-stitches/

https://www.vogue.com/fashion-shows/designers

There are also planned interventions on Friday afterschool in AD04 to make additional progress.