

Key Vocabulary for Lessons

Bass	Lowest sounding male singing voice.
Solo	When a single person performs.
Duet	When two people perform together.
Ensemble	A group of performers.
Rehearsals	When a single or group of performers practice in preparation for a performance/concert.
Rhythm	A musical pattern using different lengths
Timing	Ensuring that you keep in time when playing/singing music
Accuracy	Ensuring that the notes, rhythm, pitch and timing are correct
Range	Distance between the lowest to the highest pitch
Chord	a combination of three or more notes.
Chorus	a repeated section that contains the primary musical and lyrical motifs of the song.
Ensemble	a group producing a single effect: such as. a. : concerted music of two or more parts.
Performance	an organized presentation of musical sounds
Fluency	to perform complex sound-producing movements with both accuracy and efficiency.
Accuracy	playing a rhythmic pattern exactly on time.
Lyrics	Lyrics are words that make up a song, usually consisting of verses and choruses
Pop Music	popular music of the sort that has been popular since the 1950s,
Song	short musical composition of words and music.
Tempo	the speed at which a piece of music should be played.

BTEC Homework

In Year 11, music students will be keeping a weekly electronic practice progress log specifically relating to Component 2 performance and composition.

- Homework will be set via a 'Weekly Review' booklet electronically to update weekly.
- You will be given a sent a link to your booklet via your school email
- These will be based on you reviewing your own personal progress towards your two chosen techniques to improve.

Additional Opportunities

If you wish to further develop your skills and knowledge for BTEC Music further, you can use the following links:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/music-practice-2022.html>