



Key Words



Subject	Art
Year	11
Unit	Ordinary Extraordinary
Key Word	Meaning
Formal Elements of Art	Form, Shape, Tone, Texture, Colour, Line & Pattern.
Composition	Where you position/place things on your page
Mark-making	How to create texture and tone using stippling/cross-hatching/squiggles
Tone	How dark or light something is
Positive space	Space that is used or occupied
Negative space	Space that is not used(background)
Mind-map	A map containing information about your chosen topic
Observational drawing	Drawing from an image or object that you can see,
Secondary source	Drawing from a photograph from the internet that someone else took
Primary source	Drawing from something in front of you first hand
Proportion	The relationship between the width and length of an object
Colour	When light waves strike an object and reflects back to the optic nerve in a human eye, the sensation they perceive is colour
Gradation	Gradually changing from one shade to another
Primary colours	Colours that cannot be made: blue, red and yellow
Secondary colours	Colours made by mixing 2 primary colours: orange, green and purple
Tertiary colours	Colours made by mixing a primary with a secondary colour: yellowy green
Complementary colours	Colours opposite each other on the colour wheel
Analogous colours	The colours next to each other on the colour wheel
Monochromatic colours	One colour and different shades of it
Shades	When you add black to a colour
Tints	When you add white to a colour
Tones	When you add both white and black(grey)
Oil pastel	A medium consisting of a mixture of wax and oils mixed with a colour
A01: DEVELOP	Develop your knowledge & skills through investigating the work of others
A02: REFINE	Refine your ideas through experimenting with a range of ideas, processes & techniques.
A03: RECORD	Record your ideas to the theme through mind maps, drawings, photography, collected images & annotation
A04: PRESENT	Present your creative outcome

Homework

Homework will be set every week.

- Tasks will be in Teams and focused on developing written analysis of the work of others using the correct technical terms.
- Using annotation to support the development of own ideas.
- Visual research.
- Photography
- & drawing skills.
- **Additional Opportunities:**

If you wish to further develop your skills and knowledge in Art you can use the following links:

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

<https://www.saatchigallery.com/>

<https://tate.com>

<https://www.vam.ac.uk/young>